

The October guests of the Salon Suisse in order of appearance are:

Vincent Baudriller

Former Co-Director of the Festival d'Avignon and current Director of the Théâtre de Vidy in Lausanne. Baudriller is searching for a theatre which is disconcerting and challenges our perception, 'a contemporary theatre for contemporary people'.

Milo Rau

Swiss theatre director, playwright, journalist, essayist and scientist. Milo Rau was awarded the Swiss Theatre Award in 2014. He became well-known for his re-enactments of court trials.

knowbotiq (Yvonne Wilhelm, Christian Hübler)

knowbotiq is working on the interface of art, media and society and develops figurations and assemblages which question the balance of power, cross translocal geographies and enable forms of epis-temic disobedience.

Phillip Van den Bossche

Art historian and curator of the 'Salon Suisse' program of 16 October. Phillip Van den Bossche is Director of Mu.ZEE – Museum of Modern and Contemporary Art, Ostend (Belgium).

Wanuri Kahiu

Wanuri Kahiu is a Kenyan film director. Afrofuturism is a recurring theme in her work and she has stated that African people and cultures have been engaged in Afrofuturistic thought for centuries. Wanuri Kahiu has received several awards and nominations for the films which she directed, including the awards for Best Director, Best Screenplay and Best Picture at the Africa Movie Academy Awards in 2009.

Nnedi Okorafor

Nigerian-American novelist of fantasy, science fiction, and speculative fiction. She is known for weaving African culture into creative evocative settings combining politically complex science fiction, lyrical fantasy and memorable characters for both children and adults.

Andreas Heusser

Artist and curator. Since 2013 Heusser has been Director of the 'Openair Literatur Festival Zürich' and has been running the interdisciplinary art space 'Das Institut'. From 2011 to 2013 Andreas Heusser was responsible for the entire cultural program of the Kaufleuten in Zurich as their program manager.

Dieter Meier

Dieter Meier is a Swiss artist and musician. He became known to a broad international public as the front man of the electropop duo YELLO. In 2013 the Kunsthau Aarau presented all aspects of Meier's work as a conceptual and performance artist, filmmaker, musician, essayist and poet in the exhibition 'Conversations'.



S.O.S.
DADA
THE
WORLD
IS A
MESS

Salon
Suisse
2015

Juri Steiner & Stefan Zweifel, Salonniers

swiss arts council

prchelveta

15 October

Private guerilla negation (Tristan Tzara)

7 pm

Doors of the Palazzo Trevisan open to the public/bar

7.30 pm

Presentation by **Vincent Baudriller** on the **utopian potential** of the contemporary **theatre** beyond negation. **Milo Rau** will talk about his theatre-practice of **re-enactments** and its cathartic potential. Can a **No** become a **Yes**? Followed by drinks and a panel discussion on **'Dada, scandals, law suits and the limits of art'**. After the break the Switzerland-based artists of **knowbotiq** (Yvonne Wilhelm and Christian Hübler) will stage a performance entitled **'b(l)ack dadaism: kotomisi un-inform'**. On the occasion of the 100 anniversary of Dada in 2016 knowbotiq are preparing in collaboration with DJ Fred Hystere a series of **small and raw live sets** of postdigital stagings. They review different aspects of the avant-garde movement in order to create postcolonial and queer references, to propose actual relations and to emphasize the historical **complexity of Dada**. Finally film-documents of tribunals in art will be screened.

16 October

A collage of opposites – on DADA, Africa and its Diaspora

Today's program is curated by Phillip Van den Bossche, Director Mu.ZEE Ostend, Belgium.

Afternoon program:

2–4 pm

A visit to the **Belgian Pavilion** at the Venice Biennale 'Personne et les autres' with Phillip Van den Bossche.
Meeting point:
Pavilion of Belgium in the Giardini della Biennale.

Evening program:

7 pm

Doors of the Palazzo Trevisan open to the public/bar

7.30 pm

Panel discussion with **Phillip Van den Bossche**, film director **Wanuri Kahiu** and novelist **Nnedi Okorafor** looking into the underexplored relationship between **Dada and the African continent**. After this the bar will be open and food will be served. In the second panel discussion Phillip Van den Bossche will discuss with Wanuri Kahiu and Nnedi Okorafor the **'multiple archives'** and myriad voices of renowned philosopher, political scientist, and public intellectual Achille Mbembe. Followed by the screening of 'Pumzi' by Wanuri Kahiu, a science fiction film about futuristic Africa and the post-apocalyptic world.

17 October

No Show & MTV goes DADA

Afternoon program:

2–4 pm

A visit at the Lido to the mobile version of the **No Show Museum** with its Director Andreas Heusser. The No Show Museum is the world's first museum dedicated to **'nothing'** and its various manifestations throughout the history of art. The museum exists mainly virtually, but also has a real exhibition space, a **reverted postbus**, which is parked on the Lido especially for the Salon Suisse.

Meeting point:

1.15 pm at the Palazzo Trevisan or at 2 pm at the Vaporetto stop Lido.

Evening program:

7 pm

Doors of the Palazzo Trevisan open to the public/bar

7.30 pm

Welcome by the Saloniers followed by a talk with **Andreas Heusser**, Director of the **No Show Museum**. The second part of the evening is dedicated to the **world famous artist and singer of YELLO: Dieter Meier**. Meier fits perfectly into the 'No Show'-context as he is the inventor of **'Le Rien on Or'**. Under the title **'MTV goes DADA'** Meier will present his early films **'Acrobatics'** and videos by YELLO such as **'Planet Dada'**. Meier's performances are often compared with the **esprit dada and nonsense**. Meier himself would rather link his early actions with **Situationism**. In the same way the music by his associate Boris Blank is usually compared to techno. Well, well: Techno was there before Dada was there. **Dieter will bring along his guitar!**

All the evening events take place at:

Palazzo Trevisan degli Ulivi, Campo San Agnese, Dorsoduro 810, Venice—biennials.ch
Vaporetto stop: Zattere or Accademia

LAUFEN

Bathroom Culture since 1991 www.laufen.com

LAUFEN Bathrooms AG is partner of the Salon Suisse and is contributing to the events at the Palazzo Trevisan with the intention of participating in and encouraging an international dialogue in the fields of art and architecture.

FLANDERS
ARTS INSTITUTE

 Flanders

Flanders Arts Institute facilitates contributions to S.O.S. DADA from Prof. Hans De Wolf (VUB, Brussels), curator of the collateral exhibition 'The Revenge of the Common Place', Anders Kreuger (Muhka, Antwerp) and Phillip Van den Bossche (Mu.ZEE, Ostend).

Salon Suisse is the event program accompanying the participation of Switzerland at the 56th International Art Exhibition – la Biennale di Venezia. It is initiated and organized by the Swiss Arts Council Pro Helvetia.